

REMOTE VIEWING SESSION DATA

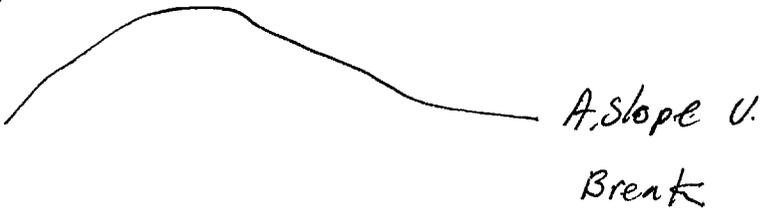
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* Remote Viewer : GP *
* * * * *
* Interviewer : ED *
* * * * *
* Observer(s) : _____ *
* _____ *
* _____ *
* * * * *
* Date : 08/09/87 *
* * * * *
* Starting time : 0817 hours, local *
* * * * *
* Site # : 0207 *
* * * * *
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
* * * * *
* Working Mode : (GT) HEM Other _____ *
* * * * *
* Feedback class: A (B) C *
* * * * *

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* Ending time : 0828 hours, local *
* * * * *
* Notes : _____ *
* * * * *
* Highest stage : SI *
* * * * *
* Evaluation : _____ *
* * * * *

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* Actual site : SOUTH RIM, GRAND CANYON *
* * * * *
* RV summary : _____ *
* : _____ *
* : _____ *
* * * * *

PT —
AV —

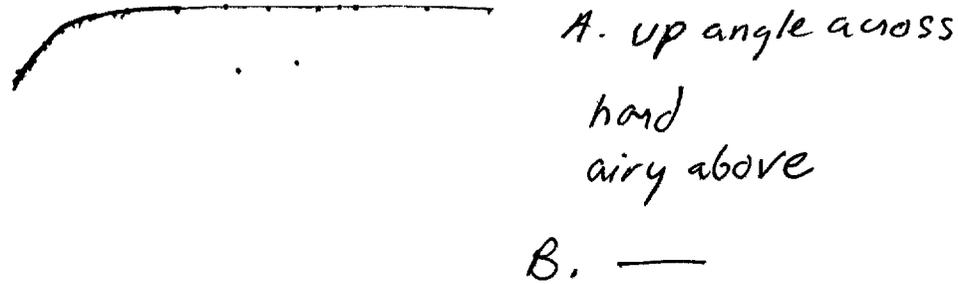
36° 3' 16" N
112° 8' 19" W



36° 3' 16" N
112° 8' 19" W



36° 3' 16" N
112° 8' 19" W



River/Land

end 828

STAGE 1 SESSION COMMENTARY
MORNING SESSIONS
SG1J [REDACTED]
8 SEPTEMBER 1987

The first session (Grand Canyon site) went well, though I didn't realize that until afterward. During the session, it didn't occur to me that I was getting two different ideograms. So after I generated the second ideogram, which had a different feeling from the first, I was very confused and my trust in the ideogram a little shaken. When I realized from feedback that the site had two totally different gestalts and that the second ideogram was generated because the first gestalt had been resolved, my trust in the system increased. Objectifying changes and feelings is still very difficult. I need to develop a vocabulary that is comfortable for me. I also need to be more relaxed-- if the ideograms had tried to generate themselves as a multiple rather than two separate ones, they would not have come out-- my hand was not loose enough for such an involved vertical and horizontal motion.

The second site (Dresden) did not go well at all. I can't pin down the feeling for man-made, things just feel neither hard nor soft nor fluid. The confusion I felt with this site was phenomenal. The confusion was not from receiving too much information, it was noise made worse by the fact that the ideogram wasn't coming out right and I knew it wasn't right. I hope my subconscious hears me when I say " I have got to get a distinct ideogram for man-made" and need to program some memory for what man-made feels like, knowing what it doesn't feel like is not sufficient. The process of elimination will not hold out for S1 phase 2 sites, they are too complex as they will involve more than one feeling and much information.